Year-end Review | Ministry of Culture

About the Ministry

- The functional spectrum of this Ministry is wide, ranging from *generating cultural awareness at grassroots level* to promoting cultural exchanges at international level.
- To develop and sustain ways and means through which the creative and aesthetic sensibilities of the people remain active and dynamic is one of the objective of the ministry.
- The mandate of the Ministry of Culture revolves around the functions like *preservation and conservation of our cultural heritage and promotion of all forms of art and culture*, both tangible and intangible.

Schemes and initiatives of the Ministry

46th Session of the World Heritage Committee

- It was held at ***New Delhi*** which was *hosted by Archaeological Survey of India*, Ministry of Culture.
- **Project PARI (Public Art of India)** – Was initiated during this session, in which the participants in creating wall paintings, Murals and Sculptures.

Moidams

- Moidams, the *Mound-Burial System of the Ahom Dynasty* was inscribed on the World Heritage List as a cultural property in July, 2024.
- It is situated in Assam which contains the necropolis of the medieval royal family of the Ahoms.
- With this, India now has ***43 properties on the World Heritage List***, besides 56 properties on UNESCO's Tentative List.

Cultural Property Agreement

- The agreement was signed between ***India and the USA*** to prevent and curb the illicit trafficking of antiquities from India to the USA.
- A total 358 retrieved Antiquities have been repatriated as on date.

Classical languages

- The Government recognized ***Assamese, Marathi, Pali, Prakrit and Bengali*** as classical languages.

Benefits extended to Classical Languages by the Ministry of Education include National Awards for Classical Languages, Chairs in Universities, and Centers for promotion of Classical Languages.

- At present the *total number of the Classical languages is **11*** including ***Tamil (2004), Sanskrit (2005), Telugu (2008), Kannada (2008), Malayalam (2013), and Oriya (2014)***.

First Asian Buddhist Summit

- The Summit was organised by the MoC and the International Buddhist Confederation (IBC).
- **Theme** – Role of Buddha Dhamma in strengthening Asia.
- It saw participation from 32 countries with over 160 international participants.
- The Ministry of Culture in association with the International Buddhist Confederation (IBC) observed the *International Abhidhamma Divas*.

Arhanta Sariputra and Arahanta Maudgalayana are the esteemed disciples of the Lord Buddha.

Memory of the World Committee for Asia and the Pacific (MOWCAP)

- 3 literary works including *Ramcharitmanas, Panchatantra and Sahrdayāloka-Locana* was inscribed in the 2024 MOWCAP Regional Register.

Yuga Yugeen Bharat Rashtriya Sangrahalaya

- It is the ***world's largest museum*** that is being developed at the North and South Block Secretariat Buildings on Raisina Hill, New Delhi.
- India is collaborating with the *France Museums Development*, the designated operator for the government of the French Republic, to develop the new museum.

India's first Archaeological Experiential Museum – It is being developed at Vadnagar, Gujarat.

International Museum Expo

- The 2nd Edition of International Museum Expo was organised by National Council of Science Museums (NCSM) in collaboration with Ministry of Culture.

Humayun's Tomb World Heritage Site Museum

- It was inaugurated on 29th July 2024, which promises to be a significant addition to the existing tourist attractions in Delhi.

Partition Horrors Remembrance Day *was organised by Indira Gandhi National Centre for the Arts (IGNCA), an Autonomous Organisation of the Ministry of Culture on 14th August, 2024.*

Bhartiya Kala Mahotsav

- It was organised by North East Zone Cultural Centre (NEZCC) an Autonomous organization of the Ministry of Culture.
- It includes Cultural performance and Cuisines showcasing North-East Region of India in which 250 artists participated in the event.

References

1. PIB| Year End Review 2024

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