

Tangail Saree

***Prelims:** Current events of national and international relations | Art & Culture | International Organization*

Why in News?

At the 20th Session of the UNESCO Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage, Bangladesh secured recognition for the Tangail saree weaving tradition.

- **Origin** - Tangail district in Bangladesh.
- **Craftsmanship** - Handwoven using cotton or silk, often featuring intricate floral or geometric motifs.
- **Features** - Lightweight, soft texture, elegant borders, and vibrant colors.



- **Cultural Role** - It is worn during festivals, weddings, and special occasions, symbolizing Bengali identity and artistry.
- **Significance** - It marks a long-standing goal for Bangladesh and provides global recognition to Tangail's weavers, who have perfected the craft for over two centuries.
- **India's GI Tag (2024)** -
 - India granted a Geographical Indication (GI) tag to "**Tangail Saree of Bengal**" in 2024.
 - **Awarded to** - West Bengal State Handloom Weavers Co-Operative Society Limited.
 - India justified the GI by citing decades of production **in West Bengal by migrant weavers** from Bangladesh.

- Bangladesh criticized this, calling it an infringement of cultural heritage, since Tangail is geographically in Bangladesh.

To know about Intangible Cultural Heritage List of India, Click [here](#)

To know about India Hosts UNESCO's 20th ICH Session, Click [here](#)

Reference

[The Hindu | UNESCO's 'intangible heritage' tag for Tangail saree](#)

