Relocation of the 'Dancing Girl' & Others

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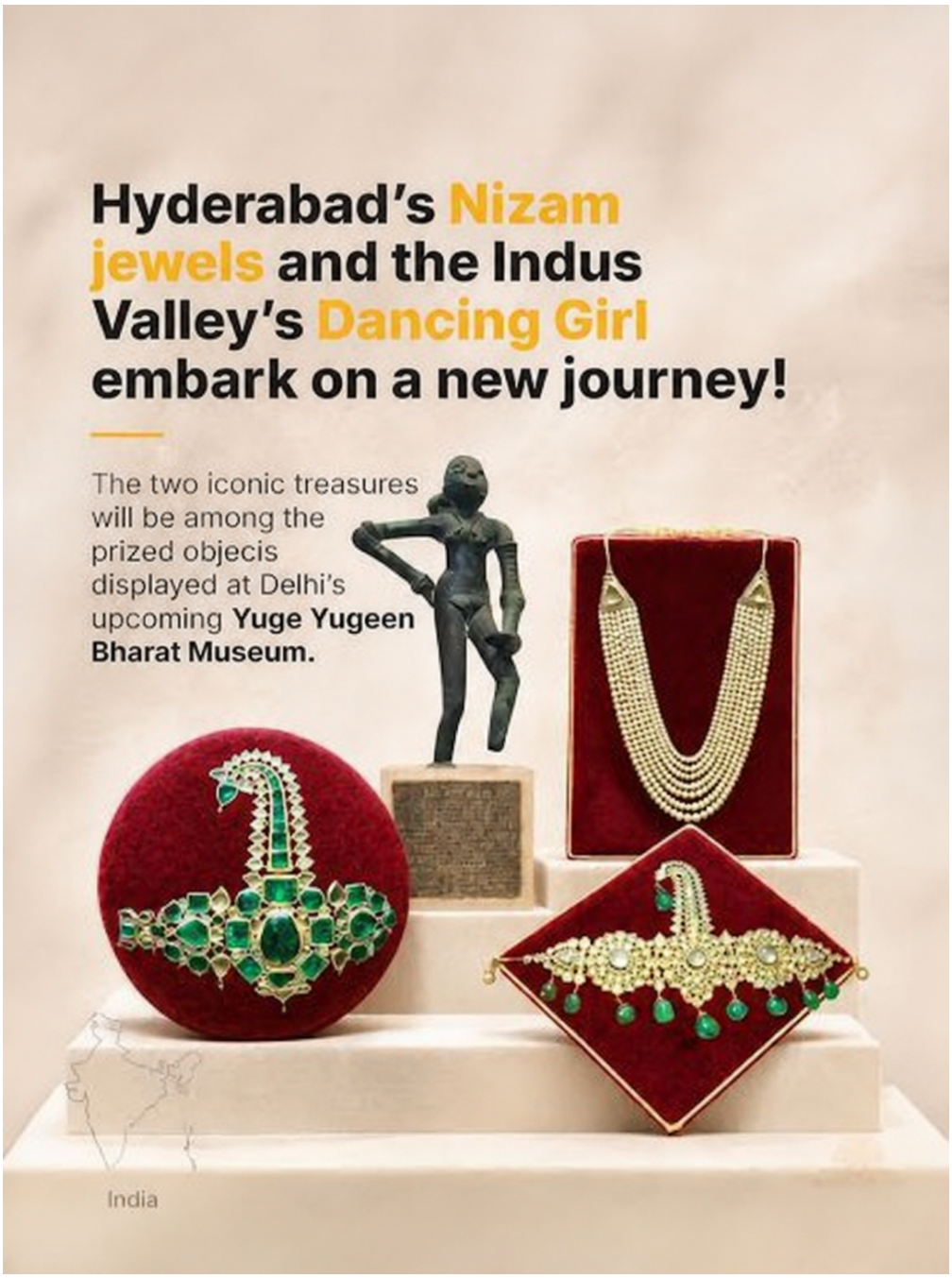
Why in news?

The Dancing Girl from Mohenjodaro, the Nizam's Jewels, the Taxila Jewellery collection, and the Gandhara collection are to be displayed in the first gallery at the 'Yuge Yugeen Bharat' museum in the national capital, New Delhi.

- **'Yuge Yugeen Bharat' Museum** – It is an upcoming national museum in New Delhi envisaged as a landmark civilizational exhibit of the continuity, diversity and richness of India's civilizational heritage.
- **Developed by** – Ministry of Culture.
- **Location** – It has been established in the North and South Block buildings, Central Secretariat / Kartavya Path, New Delhi, following the relocation of Government offices.
    - **North Block** – Earlier housed the Home Ministry, the Finance Ministry and other central government offices.
    - **South Block** – Housed the Defence Ministry and the Ministry of External Affairs, which have been moved to the newly built Kartavya Bhawans near the India Gate complex.
- **New capital of Delhi** – It was designed and built from 1912 to 1931 by Sir Edwin Landseer Lutyens, along with Sir Herbert Baker, and the two imposing buildings — North Block and South Block — along with the Rashtrapati Bhavan (earlier, Viceroy's House) form the centrepiece of the Raisina Hill complex.
- **Significance** – The Government has said that it would have the largest display area of any museum in the world.
- **Dancing Girl of Mohenjo-daro** – It is a 4500-year-old artefact, 10.5 cm tall prehistoric bronze sculpture from the Indus Valley Civilization, dating to around c. 2300–1750 BCE.
- Excavated in 1926 by archaeologist Ernest Mackay, it is housed in the National Museum, New Delhi.
- It was made using the *lost-wax casting method*, also known as *Cire Perdue*, showing advanced prehistoric metalworking.
- **Nizam's Jewels** – It is a famous collection of precious jewellery that belonged to the Nizams of Hyderabad, acquired by the Government of India in 1995.
- These jewels—including iconic pieces like the Jacob diamond and emerald sarpechs—have remained in a high-security custodial arrangement with the RBI and are slated to be showcased publicly at the new museum's inaugural gallery.
- **Taxila Ornaments** – Ancient gold and gem-studded jewellery from Taxila (Taksasila), dating roughly from the 4th century BCE to the 1st century CE and held at the

National Museum, are slated for transfer and display in the museum's opening exhibition.

- **Gandhara Collection Pieces** – Sculptures and art pieces from the Gandhara tradition are also lined up for inclusion in the museum's inaugural showcase alongside other historic collections.



Reference

[The Hindu | Dancing Girl, Nizam's jewels to move to Yuge Yugeen Bharat museum]

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