

National Anthem in Cinema Halls

Why in news?

\n\n

The Supreme Court has modified its earlier order regarding mandatory playing of national anthem in cinema halls.

\n\n

What is the court's observation?

\n\n

\n

• In its earlier order, the court ordered all cinema halls to play the anthem before screening a film.

\n

- The Supreme Court has modified this and has now made it optional for cinema halls to play the national anthem before every show. \n
- The court observed that playing of the anthem was directive, but showing respect was mandatory.

∖n

 Accordingly, if the anthem is played, patrons in the hall are bound to show respect by standing up.

\n

- The court clarified that the exception granted to disabled persons from standing up during the anthem shall remain in force on all occasions. \n

\n\n

What lies before the Centre?

\n\n

∖n

• The current modification will be in place till the Union government takes a final decision.

∖n

• This will be based on the recommendations of a 12-member high-profile inter-ministerial committee.

\n

- The committee was set up, following the court's earlier order.
 - \n
- It will specify the occasions, circumstances and events for the solemn rendering of the anthem.
 - \n
- The ministerial panel will also examine whether any amendments are necessary to the Prevention of Insult to National Honour Act of 1971. \n
- The 1971 Act deals with national anthem, related mandates and punishments thereof for any violations. \n
- But the petitioner calls for the SC to intervene and interpret the 1971 Act in the light of Article 51A on fundamental duties. \n
- The Supreme Court disposed of the petitions, and directed to make the representations before the inter-ministerial committee. \n

\n\n

Why is the modification so significant?

\n\n

∖n

- Making it mandatory to play national anthem by a judicial rule in the absence of any statutory provision to this effect seemed as a **judicial over-reach**. n
- The court's earlier order also had some unintended consequences like reports of **vigilantism**, with people criticized or beaten up for not standing up.

\n

 The need for visibly demonstrating one's patriotism was felt as a case of moral policing.

\n

- The rationale behind singling out cinema houses leaving out other types of meeting and assemblies was also questionable.
 \n
- Above all, the mandatory demonstration of patriotism is not a healthy signature of a mature democracy like that India.
- The court's modification to the order has thus removed the coercive element. \slashn
- Even if rules are needed for the purpose, it is for the Parliament to prescribe them by law.

\n

\n\n

\n\n

Source: The Hindu

