

Lankamala Shaivite Centre (16th century) in Andhra Pradesh

Why in News?

A team of researchers at the Archaeological Survey of India (ASI), Mysore, has uncovered ancient inscriptions and prehistoric rock art in Andhra Pradesh.

- **Pilgrimage Centre** The findings, dating from the 4th to 16th century Common Era (CE), indicate that Lankamala was a major Shaivite pilgrimage centre visited by North Indian devotees.
- The presence of North Indian names like Sri Vishishta Kankanadhadi, Yedharmaja, and Chandrahasa confirms that pilgrims travelled long distances to visit the temples of Lankamala.
- Researchers also traced an <u>ancient pilgrimage route</u> between two Shaivite temples, reinforcing the site's religious significance.
- It discovered rock inscriptions and carvings in the Siddavatam, Madduru, Konduru, and Rolabodu forest areas.
- **Inscriptions** In Gopalaswami Konda, at an altitude of 3,200 feet, they documented 12 label inscriptions written in **Siddhamatrika**, **Shankha script**, **and Devanagari**.
 - The inscriptions, believed to be from the 6th century CE, showcase *Kushan-era craftsmanship* and were carved using a unique *thumb-engraving technique*.
- The team identified 15 additional label inscriptions, including 14 in the rare Shankha script and one in Brahmi.
- This marks the 1st discovery of Shankha script inscriptions in the Rayalaseema region.
- A significant find was 2 inscriptions on the same rock from different periods,
 - One in Brahmi from the 4th century and
 - \circ Another in Shankha script from the $6^{\rm th}$ century, providing insights into the evolution of writing styles in South India.
- They persevered and identified a total of 28 inscriptions, confirming human presence in the region from the 4th to 16th centuries.
- It is the first time in 140 years that label inscriptions have been discovered inside a wildlife sanctuary.
- **Rock Shelters** The team uncovered 3 rock shelters, one containing prehistoric rock paintings.
- The artwork, depicting animals, geometric patterns, and human figures, was created using *Red Ochre, Kaolin, animal fat, and crushed bones*, enabling the pigments to last for millennia.
- The site is believed to date back to the Megalithic (Iron Age) and Early Historic periods (2500 BCE 2nd century CE).

Reference

New Indian Express | Shaivite centre in Lankamala

