Indira Gandhi National Centre for the Arts (IGNCA)

Prelims – *Current events of national and international importance*

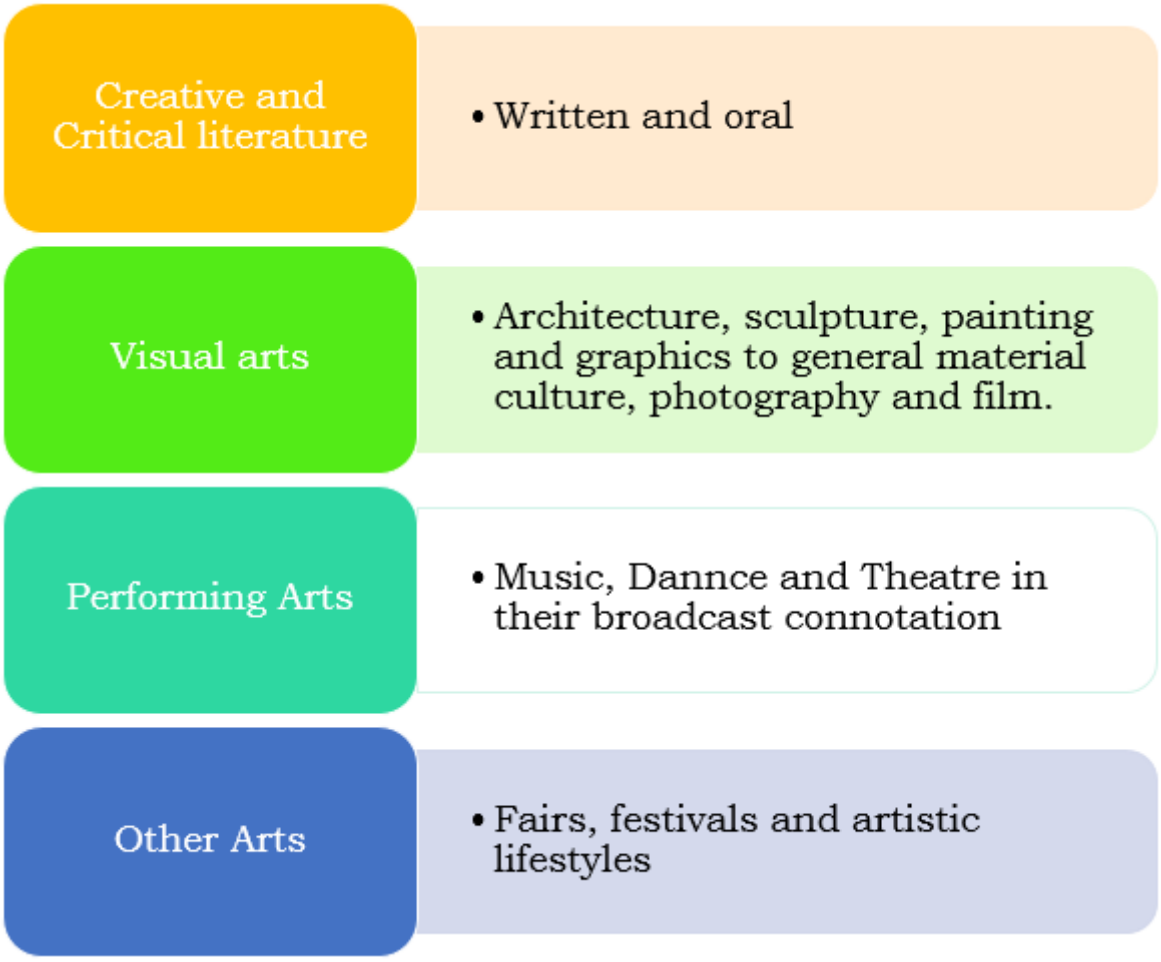
Why in News?

Recently, Indira Gandhi National Centre for the Arts (IGNCA) launched Essential Book on the Preservation and Interpretation of India's Manuscript Heritage.

- **IGNCA** – It is visualised as a *centre encompassing the study and experience of all the arts*.
- It envisions to place the arts within the context of the natural and human environment.
- **Established in** – ***1987 as an autonomous institution*** under the Ministry of Culture.

  *IGNCA was initially conceptualised and launched in 1985 at a function where **5 rocks from 5 major rivers** – Sindhu, Ganga, Kaveri, Mahanadi and the Narmada (where the most ancient ammonite fossils are found) were composed into sculptural forms.*

- **Objectives** – To serve as a major resource centre for the arts, especially written, oral and visual source materials.



- To *undertake research and publication* programmes of reference works, glossaries, dictionaries and encyclopaedia concerning the arts and the humanities.
- To establish a *tribal and folk arts division* with a core collection for conducting systematic scientific studies and for live presentations.
- To provide a *forum for a creative and critical dialogue* through performances, exhibitions, multi-media projections, conferences, seminars and workshops.
- To foster dialogue between arts and current ideas in philosophy, science and technology.
- To *promote a network* with national and international institutions.
- To conduct related *research in the arts, humanities and culture*.

6 Functional Units of IGNCA
• **Kala Nidhi** - The multi-form library. • **Kala Kosa** – It is devoted mainly to the study and publication of fundamental texts in Indian languages. • **Janapada Sampada** – It is engaged in lifestyle studies. • **Kaladarsana** – It is the executive unit which transforms researches and studies emanating from the IGNCA into visible forms through exhibitions. • **Cultural Informatics** – It applies technology tools for cultural preservation and propagation. • **Sutradhara** – It is the administrative section that acts as a spine supporting and coordinating all the activities.

References

1. PIB| IGNCA Launches a Book on Manuscripts
2. IGNCA| Objectives of IGNCA

