

## Bagurumba Dwhou

*Prelims: Current events of national and international importance*

### Why in News?

Prime Minister Narendra Modi addressed the Bagurumba Dwhou 2026 cultural programme in Guwahati, Assam.

- Bagurumba Dohou refers to a historic, mass-scale cultural performance of the traditional **Bagurumba dance of the Bodo community in Assam.**
- **Location** - Sarusajai Stadium, Guwahati, Assam.
- **Traditional Roots** - It is often called as the “butterfly dance”, for its graceful and flowing movements inspired by butterflies, birds, leaves and flowers.
- **Attire** - Bodo women perform the dance wearing colorful handwoven Dokhna, Jwmgra (Fasra), and Aronai.
- Performances are usually in groups, arranged in circles or lines.
- **Instrumentation** - The dance is accompanied by male musicians playing traditional instruments like the Sifung (bamboo flute), Kham (drum), Serja, and Tharkha.
- **Key Highlights, 2026** - Over 10,000 Bodo artists performed in a single synchronised presentation, making it one of the largest cultural gatherings of its kind.
- **Cultural Significance** - It is inspired by nature and symbolises blooming flowers and represents peace, fertility, joy and collective harmony.
- It enables talented **Bodo youth to emerge as cultural ambassadors.**
- **Associated Festivals** -
  - Closely linked with Bwisagu (Bodo New Year).
  - Also associated with Domasi.
- **Historical Context** - This cultural revival replaces earlier periods of violence and unrest.
- The **2020 Bodo Peace Accord**, which ended decades of conflict.
- The accord restored trust and enabled thousands of youths to give up violence and join the mainstream.

## References

1. [PIB | Bagurumba Dwhou](#)
2. [The Morung Express | Bagurumba Dwhou](#)
3. [The Statesman | Bagurumba Dwhou](#)

